

Singing at Yale Talk – Y62 Coffee Hour, July 6, 2023

Then

YGC (Freshmen, Apollo), YRC, University Choir (Battell), Alley Cats, Amateurs, Augmented Seven, Bachelors, Baker's Dozen, Duke's Men, Jesters, SOB's, Spizzwinks, Whiffs

Then and Now

YGC, YRC, University Choir, Alley Cats, Baker's Dozen, Doox (Duke's Men), SOB's, Spizzwinks, Whiffs

Now

Magevet

Mixed Company of Yale

The New Blue

Out of the Blue

Pitches and Tones

Proof of the Pudding

Red Hot and Blue

Shades

Something Extra

Vocal Essence

Whim'n Rhythm

YALE ALUMNI CHORUS

Yale Slavic Chorus

Yale School of Music (other opportunities listed at YIM)

Yale Choral Soloists

Yale Institute of Sacred Music

Yale Camerata – undergrad, grad, community

Yale Schola Cantorum – paid, open to all students

Yale Voktet – Voice grad students

Battell Chapel Choir

Marquand Chapel Choir – Divinity School Chapel

Marquand Chapel and Inspirational Choir – African American tradition

Repertory Chorus and Recital Chorus – by audition, singers get course credit or \$

Berkeley Chapel Choir – weekly in Marquand, Anglican choral tradition

Episcopal Church at Yale (ECY) choir – for ECY services, eight members paid.

YouTube recordings of then and now – more now

Topics:

- Then: kind of sound – then unified, classical, rich, trained, whether a capella or glee club.
- Now: lighter, more transparent, huge gulf between glee club (more like our time but still thinner and lighter and (of course!) women and a capella groups who have a huge range of variety, but in the rock, pop, and other ethnic sounds
- Kind of rep. Glee Club – much more varied, much commissioned and newer music, more large-scale works, much outreach to other choruses (festivals and on tour) A capella, perhaps reflecting the greater ethnic and cultural variety in undergrad population.
- Evolution of membership (Whiff's and Doox women, Whim's men, YRC women, others?)
- Whiffs taking a year off, the effect on their lives.
- Discussion: what singing at Yale meant to you whether you participated or not (My experience of leading Yale songs at reunions)and did you continue afterwards!